CHECKLIST

Sonia Balassanian
Atlanta Weeps for Children, 1981, collage and acrylic on paper, 45 x 80".

Willie Birch
For the Boat People of Haiti, 1982, mixed media, 18 x 14 x 6".
The Door, 1970, mixed media, 22 x 12 x 4".

Josely Carvalho
Where is Our Future Asks the Bird?, 1981, mixed media, 41 x 29".
Courage Yet, 1980, mixed media, 27 x 39".
The Jails of Our Daily Life, 1981, mixed media, 29 x 41".
Women at Work, 1981, mixed media, 29 x 30".
Collection of Peter and Cora Weiss

Jimmie Durham
Old Leather Sky Panther, 1981, acrylic on canvas with leather, 48 x 54".
Red, 1981, acrylic on canvas, 42 x 42".
Rosebud, 1981, acrylic on canvas with collage, 36 x 36".

Mary Beth Edelson
Two Ups: Call Up, 1982, paint on canvas, 98 x 74".
Two Ups: From the Ground Up, 1982, paint on canvas, 98 x 74".

Lauren Ewing
Contra-History #1: Mind Breaking Through the Fiery Wall of the World (according to Lucretius and Leonardo), 1982, outdoor installation, paint on board.

Leon Golub
Mercenaries I, 1976, acrylic on canvas, 120 x 160".

Candace Hill-Montgomery
A Word Like Truth in the Earth, 1982, outdoor courtyard installation, dominos and soccer balls.

Arlan Huang
Sugar People - Slave Girl, 1982, oil on styrene, 44 x 52".
Sugar People - Shoemaker, 1982, oil on styrene, 44 x 52".
Sugar People - Between Two, 1982, oil on styrene, 44 x 52".
Free Chol Soo Lee, 1981, oil on paper, 26 x 40".

G. Peter Jemison
Indigenous Victims, 1982, acrylic on linen, 56 x 48".
Water Bodies, 1982, acrylic on linen, 36 x 48".

Gary Morgan
Surprise in El Salvador, 1981, tin, alumimun, acrylic, 17 x 17".
Hostages, 1981, assemblage, 12 x 8".

Catalina Parra
Black and White, 1981, mixed media, 180 x 90".

Geno Rodriguez
Monroe Doctrine, 1981, acrylic on canvas and mixed media, 30 x 24".
Gun Control, 1981, acrylic on canvas and mixed media, 12 x 15".

Juan Sanchez
Viva Puerto Rico Libre!, 1982, mixed media on canvas, 66 x 52
William Escapes!, 1982, mixed media on canvas, 28 x 66".
Old Buildings, 1982, mixed media on canvas, 28 x 66".
Statement, 1982, mixed media on canvas, 28 x 66".

Beatrice Schiller
Pier N.Y., July 1981, photograph, 11 x 14".
Stars and Stripes, 1977, photograph, 11 x 14".
A New Beginning, 1980, photograph, 11 x 14".

Greg Sholette
Savage Vision, 1982, photo-montage window installation, 50 x 80".
Marine Ad, 1979, photo-montage, 24 x 36".

Nancy Spero
Argentina, 1981, hand printing and collage, 26x 40".
South Africa, 1981, hand printing and collage, 26 x 40".

Anthony Silvestrini
Untitled, 1979, mixed media, 18 x 100".

May Stevens
You Are Not Radical Enough, 1980, photo collage, 51 x 77".
Ordinary Exchange, 1980, photo collage, 46 x 38".
from the Rosa Luxemberg Series

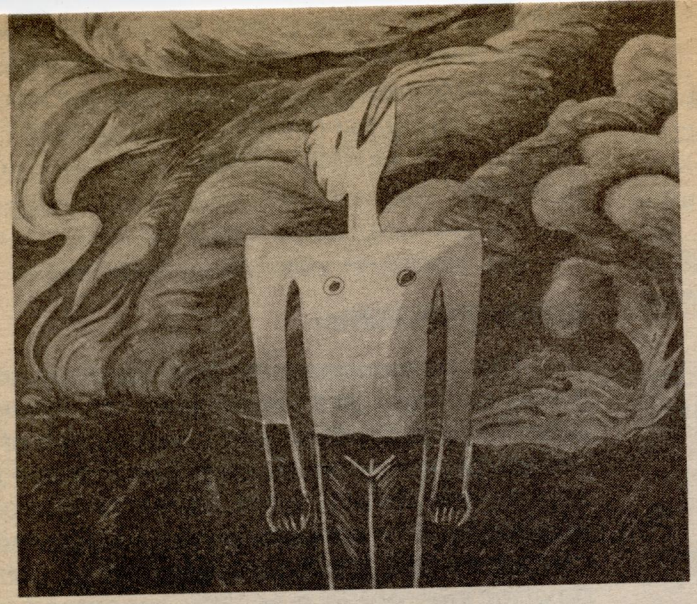
Art of Necessity by Artists of Conscience

May 20 - July 11, 1982
Henry Street Settlement
Louis Abrons Arts for Living Center
466 Grand Street, New York
10002

September 7 - September 24, 1982
Mason Gross School of the Arts
Patterson and George Streets
Rutgers University
New Brunswick, New Jersey

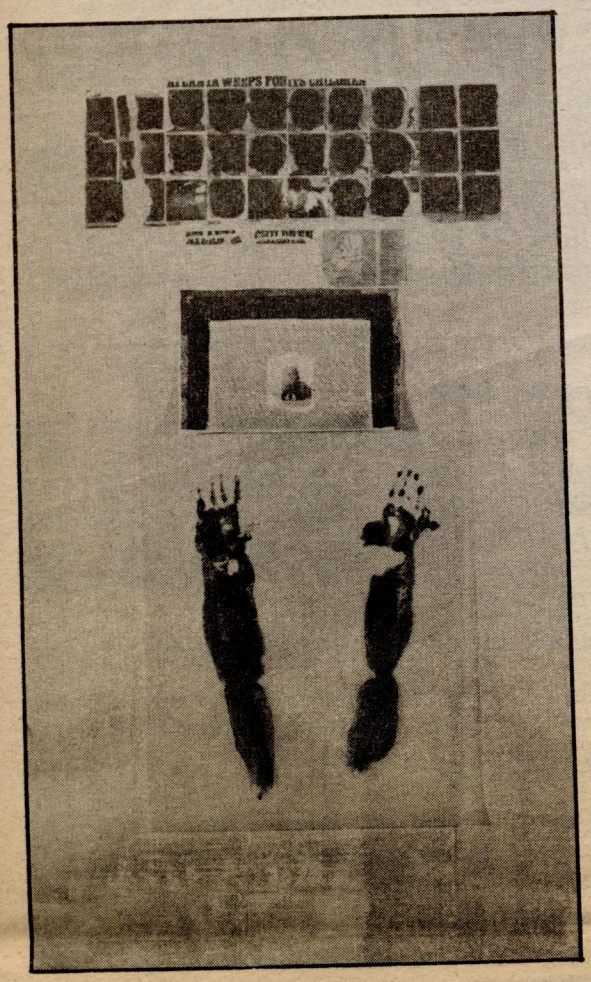
Related Events:

- **The Necessity of Aesthetics in Political Art,** Juan Sanchez moderator. Sonia Balassanian. Willie Birch. Lauren Ewing. Candace Hill-Montgomery Landmark Gallery. Broome Street. April 23. 8:30 p.m.
- **Artists of Conscience Speak:** Mary Beth Edelson moderator. Josely Carvalho. Catalina Parra. Beatrice Schiller. AIR Gallery. 63 Crosby Street. New York. May 25. 19882. 7:00 p.m.
- **Words of Necessity: A Poetry Reading,** Amiri Baraka. Amina Baraka. Jimmie Durham. Fay Chiang. Sandra Maria Esteves. Alma Villegas Henry Street Settlement. Louis Abrons Arts for Living Center. 466 Grand Street. New York. June 4. 1982 7:00 P.M.

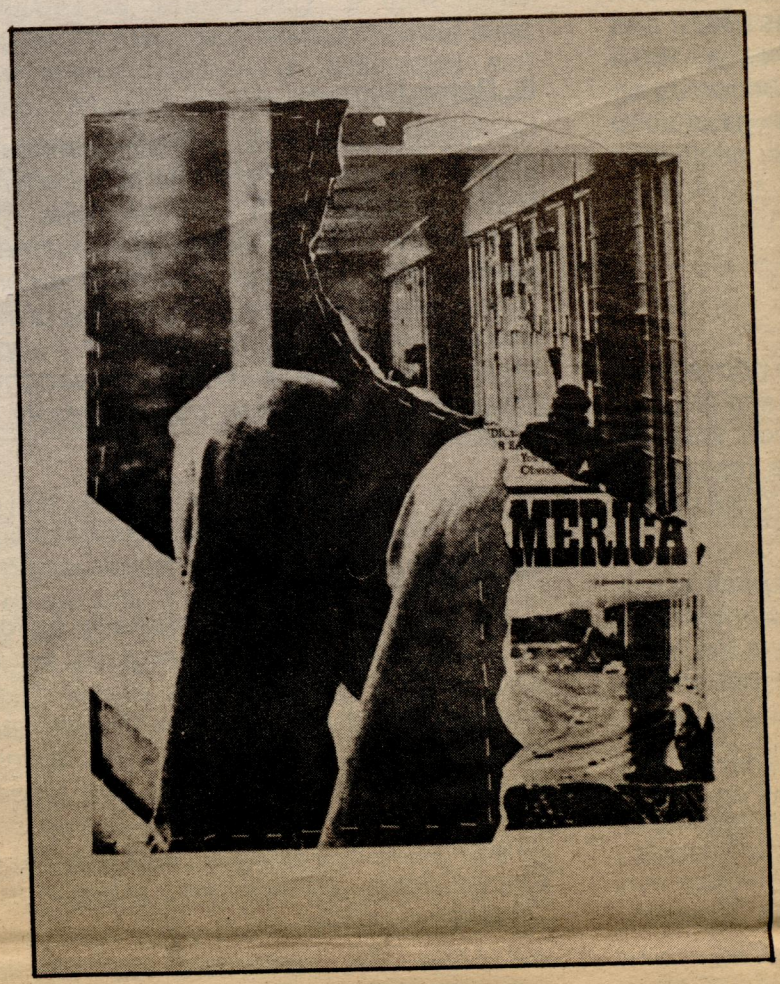


Mary Beth Edelson

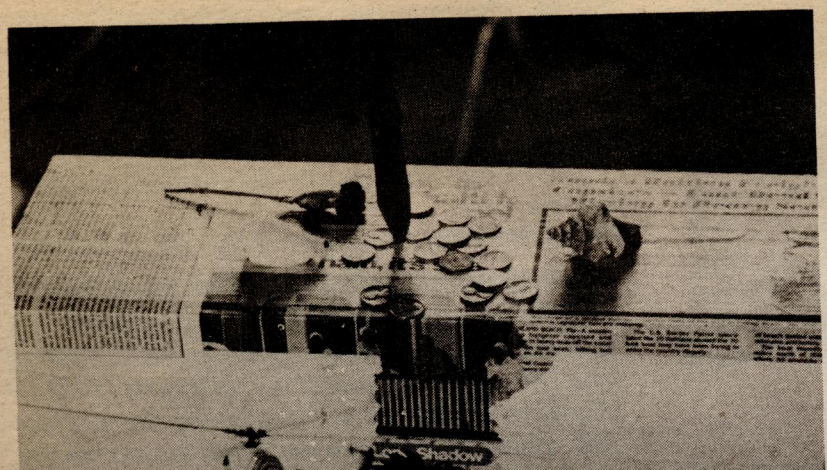
Anthony Silve



Sonia Balassanian



Catalina Parra



Sonia Balassanian